

Analysis of Modern Furniture Design Based on Traditional Culture Perspective

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Abstract: Furniture is an important carrier of traditional cultural elements. The integration of traditional cultural elements into modern furniture design not only reflects traditional beauty, but also is consistent with the concept of innovative traditional culture. This paper takes the application of Chinese traditional culture in modern furniture design as the research object, analyzes the concept and connotation of traditional Chinese cultural elements, and uses case analysis to explain the application of traditional cultural elements in modern furniture design.

1. Introduction

Chinese traditional culture has a long history. The ideas, ideas and cultural forms contained in it have accumulated inexhaustible sources and treasures for modern furniture design. Modern furniture is widely used in society and is also an important manifestation of traditional culture. It is of far-reaching significance to enrich the design style of modern furniture with traditional cultural elements and to inherit and develop traditional culture and create modern furniture that has both Chinese charm and time characteristics. Therefore, the design of modern furniture should adhere to the unity of innovation and inheritance, not only based on the forefront of the times, but also draw philosophical thoughts, aesthetic consciousness, decorative symbols and other elements from the profound Chinese cultural fertile soil, to achieve Chinese traditional cultural elements and modern fashion. The combination of elements creates a new type of furniture that is both contemporary and traditional. The structure of this paper is: the first part analyzes the furniture design elements in Chinese traditional culture; the second part explains the relationship between modern furniture and traditional culture; the third part analyzes the application of Chinese traditional culture in modern furniture design.

2. Elements and characteristics of Chinese traditional culture

2.1 Traditional cultural elements

Traditional culture is a national culture that reflects national characteristics and style. Chinese traditional culture is based on Confucianism and Taoist ideology and culture, including the organic composition of various other schools of thought and cultural content in China. The Chinese nation has a history of more than 5,000 years and contains a wealth of morality, philosophy, philosophy, and social thought. The traditional cultural elements are the valuable design experiences and design elements drawn from traditional culture. The traditional Chinese cultural elements are the representation of Chinese traditional culture. They are the things, concepts, patterns and artistic shapes that are extracted from Chinese traditional culture and have great national characteristics, which condense the spirit of traditional culture. It is a traditional spiritual culture, image, symbol and customs that can be accepted and recognized by most people. The elements of Chinese traditional culture are extensive, such as calligraphy, Chinese knots, Beijing opera masks, paper-cuts, painted pottery, porcelain, etc., which are the most typical elements of Chinese traditional culture. In modern furniture design, the most widely used and most characteristic features are Chinese knots, Chinese characters and tea culture. The Chinese knot is the development peak of traditional Chinese hand-knot technology. It not only has more rich styles, exquisite structure, profound cultural connotation, but also implies the beautiful meaning of truth, goodness and good fortune. It is very common in modern furniture design. The vivid and vivid Chinese

characters are the symbol of wisdom of the Chinese nation. They contain rich design concepts. The unique and profound cultural connotation of Chinese characters is integrated into the modern furniture design, which can make the furniture works highlight the humanistic spirit and feelings of traditional culture. The tea culture in our country has a long history. With the integration of tea culture, the design of the tea table furniture will bring more and better visual experience and spiritual enjoyment to consumers. Traditional decorative symbols and patterns are the concentrated expression of Chinese traditional culture, social customs, ideological beliefs and decorative techniques. They are the perfect combination of material and culture and an important source of material for modern furniture.

2.2 Features and ideas

The traditional cultural elements of our country often have a strong humanistic spirit. The concept of people-oriented, harmony between man and nature deeply influences the design of modern furniture. Equality, harmony between man and nature are the humanistic spirits embodied in traditional cultural elements. In the application of traditional cultural elements, modern furniture design adheres to the people-oriented design concept, while pursuing humanized design, advocating human values and advocating the core role of people. Furniture design should also be integrated into the spirit of the mean. For example, the decorative patterns are mostly located on the central axis of the furniture, and the shape is usually symmetrical. This fully reflects the nature of the Chinese people. All along, China has respected the unity of nature and man. This kind of thought has been fully reflected in the traditional cultural elements. For example, the design of the circle chair presents the shape below the circle, creating a harmonious atmosphere.

In modern furniture design, traditional cultural elements form new content and forms by simplifying the combination of decomposition and reconstruction. Most of them show the characteristics of simplicity, diversity and nationalization. Because the traditional cultural pattern elements are too complicated, they need to be refined and simplified to a certain extent, which not only can add a national atmosphere to modern furniture, but also make the ancient traditional patterns have the times. With the profound connotation of traditional cultural elements, modern furniture design has more materialized forms, which not only sublimates the quality and connotation of furniture works, but also does not lose national characteristics. Nationality is the most prominent feature of furniture design. In the design of furniture, we should learn from the traditional cultural elements of our country, and collide and integrate traditional culture with modern civilization to make it have a strong national customs.

3. The relationship between Chinese traditional culture and modern furniture design

Furniture is not only a manifestation of people's lifestyle, but also functional, scientific, technical, economic and other characteristics, including political, religious, religious, folk and other rich factors, is also an important form of family culture. Traditional culture and modern furniture are a kind of mutual understanding and mutual learning. Furniture also reflects a culture. Throughout the history of furniture design, all the imprints of the times, showing their own style and personality. Confucian culture, Taoist culture and Buddhist culture in China have been clearly reflected in modern furniture design, and have gradually become an important guide for furniture design. It is precisely because the furniture design concept gradually adapts to the needs of social development, which further deepens people's understanding of traditional culture and furniture design, and promotes the inheritance and development of traditional culture in furniture design.

In the design of modern furniture, we must pay attention to the integration and integration of traditional culture, and use the carrier of furniture to achieve the purpose of displaying the beauty of Chinese traditional culture. Therefore, when designing furniture, we must first learn to use traditional culture flexibly. According to the humanistic philosophy contained in traditional culture, we can flexibly integrate traditional culture into the actual furniture design. Secondly, we must pay attention to the combination of elements, and the harmony of the furniture can highlight the characteristics and style of the whole house. For example, in traditional furniture design, the pattern,

material, color, etc. of the furniture are related to the artistic conception embodied in the finished furniture. Therefore, in the process of design, we should pay attention to people's preference for furniture color, make full use of the environment, and highlight the natural and classical charm of furniture.

4. Application of Chinese traditional cultural elements in modern furniture design

4.1 Design Principles

When integrating traditional cultural elements into modern furniture design, the following principles should be adhered to: First, the principle of harmonized design. Harmony is the basic principle of creating beauty. When designing, designers should follow the concept of harmony. From the relationship between people, furniture products and environment, we should apply Chinese traditional culture elements to all kinds of furniture design. Reflect the relationship between the two opposites and the coordination of symbiosis. Second is the principle of human design. It is necessary to take people's needs as the most basic design concept, integrate humanized design concepts into furniture design, highlight the modern people's sense of identity and pursuit of environmental spirit, increase the intimacy of product styling, and ensure users are using furniture products. I feel cared for in the process. Finally, the principle of heritage design. Chinese traditional cultural elements are a form of national characteristics. From the perspective of cultural inheritance, furniture design can not only be a simple copy of traditional elements in product design, but also based on sustainable design concepts, extracted from traditional Chinese architectural elements. It can highlight the characteristics of China's national characteristics and re-process it.

4.2 Reference and absorption

Traditional furniture is a summary and summary of traditional Chinese furniture, which not only has unique Chinese characteristics, but also overflows with the rhythm of modern rhythm. Modern furniture design should focus on the elements behind the traditional culture. The design concept is the central idea established by the designer in the process of the structure of the work, which can make the style and cultural connotation of the work better combined. A good design concept is the core of the design. It can make the work humanized, distinctive and rich. For example, the integration of poetry and painting, ancient ink and wash landscapes, and Chinese calligraphy art can achieve the effect of designing products with beautiful beauty.

First, the use of traditional cultural ideas in modern furniture design. Chinese traditional culture emphasizes the balance between yin and yang, harmony with nature, harmony between man and nature, and natural law. It is a primitive and simple way of thinking. In the design of modern furniture, traditional ideas such as Taoism and nature, as well as the intangible and elephant-like aesthetic concepts of elephants, can be integrated into the furniture design to realize the organic combination of natural beauty and artistic beauty, and the design is empty, quiet, and round. The beauty of the furniture works.

Second, the use of traditional materials in modern furniture design. Material is the material carrier of furniture design, and it is also an important way to convey design concepts and display design style. In the current furniture design, plastic, metal, glass, sponge, leather and other materials are used to express the design concept. It should also express the cultural spirit of furniture through traditional materials such as huanghuali and rosewood, and create an intimate and natural aesthetic feeling.

Third, the use of traditional decorative patterns in modern furniture design. Traditional decorative patterns are an important part of Chinese traditional art. They not only have high aesthetic value, but also rich auspicious meaning. In modern furniture design, traditional patterns such as composition, patterns, and characters can be applied to modern furniture design, creating furniture works with strong traditional cultural colors, and subtly expressing Taoist cultural thoughts.

Fourth, the application of traditional decorative colors in modern furniture design. Different

peoples have different colors. In the design of furniture, we can learn from the folk color style in China, with bright colors such as red, rhubarb and dark green. In modern furniture design, we can learn the color style of traditional furniture design and express cultural connotation and emotion through color. Implications, highlighting the festive, auspicious, lively atmosphere.

4.3 Application method

Chinese traditional cultural elements can provide rich materials for the development and innovation of modern furniture design, while the traditional cultural elements in furniture design are the inheritance and development of traditional culture, national spirit, ideas and art forms. In the design of modern furniture, it is necessary to draw on design theory and design language, and adopt the forms of direct application, refinement, structural reconstruction, transformation and innovation to integrate Chinese traditional cultural elements with modern furniture.

First, take the approach of direct application. The direct application is to select appropriate Chinese traditional cultural elements, symbols and techniques in the design of furniture, and present them with new materials, techniques and expression techniques to express new Chinese furniture with traditional charm. In this way of use, we must pay attention to the modeling elements, composition principles, organizational rules and cultural connotations of traditional elements, and then apply them to furniture design according to the aesthetic concept.

Second, take the approach of refining the generalization. People's aesthetic tastes are also changing with the development of the times. In the design of furniture, it is necessary to redesign the excellent forms and classic cultural connotations of traditional cultural elements by refining and refining various traditional cultural elements according to the aesthetic vision of modern people. At the same time, it is necessary to simplify some traditional auspicious patterns, retain the original form and charm of the pattern, and then re-grant new design forms to give people a new aesthetic experience.

Again, take the approach of deconstructing refactoring. In the design of furniture, we must also deconstruct the traditional cultural elements consciously, break up the original one or several graphics, recombine in a new way, or add new elements to recombine. Even with the new design language and new decorative materials, the connotation has a new breakthrough, which makes the new and old, the ancient and the present form closely connected, and makes the traditional cultural elements rich in the characteristics of the times.

Finally, take the approach of transforming innovation. The aesthetics of contemporary people are bound by traditional thinking patterns and by modern concepts. In the design of furniture, it is necessary to transform and innovate Chinese traditional cultural elements, and appropriately transform traditional cultural elements with modern aesthetic concepts. It is necessary to explore the deep spiritual connotation through the appearance of traditional cultural elements, pursue a new aesthetic concept that is simple, natural, practical and convenient, and present new techniques and techniques in modern furniture to transform them into rich contemporary features. The elements that transform the innovation of traditional cultural elements.

5. Conclusion

Traditional culture has been continuously enriched and developed in the long river of history. It has also given new vitality and vitality to modern furniture design, and has given new meaning to modern furniture design. Innovate and inherit traditional culture, using modern technology and design techniques to make bold innovations in traditional culture. It is necessary to rationally apply the essence of culture, simplify the traditional culture, and adapt the traditional culture to the current aesthetics, so that more people can receive the influence of traditional culture. Modern furniture design should pay attention to the principle of inheritance and innovation, adopt direct absorption, structural reconstruction, innovation and transformation, etc., and apply traditional Chinese cultural elements to furniture design to produce more furniture that conforms to traditional humanistic spirit and people's aesthetic taste.

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